

NO PLACE TO HIDE

As recorded by Korn

(From the 1996 Album LIFE IS PEACHY)

Words and
Arranged by

A Intro

$\text{J} = 110$

The intro section consists of two parts: Gtr I and Gtr II. Both parts begin with a 2-measure rest followed by a 4x sixteenth-note burst. The bass part (B) provides harmonic support with sustained notes and slurs. The guitars then play a rhythmic pattern of eighth-note pairs followed by a 4x sixteenth-note burst. The section ends with a dynamic change from *mf* to *f*.

B 1st and 2nd Verses

The 1st and 2nd verses begin with a 4x sixteenth-note burst on the bass. The guitars then play a rhythmic pattern of eighth-note pairs followed by a 4x sixteenth-note burst. The section ends with a dynamic change from *N.C.* to *f*.

8

T A B T A B

18-12-18 (18)-12-18-12
sl. sl. sl. sl.

T A B T A B

13-15-13
sl. sl.

C Chorus

Badd9

11

T A B T A B

18-12-18(18)-12-18-12
sl. sl. sl. sl. sl.

T A B T A B

5/8 5/8 5/8
0 0 0 0
8va 8va-7 8va-7
f 8vb-7 P.M.-7 P.M.-7 1/2

T A B T A B

13-15-13
sl. sl.

T A B T A B

11 11 11
0 0 0 0
f 8vb-7 P.M.-7 11/2
11 11 11
0 0 0 0

15

8vb--1
P.M.--1 let ring-----|
8vb--1 P.M.--1 P.M.--1
8vb--1 P.M.--1
8vb--1 P.M.--1 let ring----|

T 5 5 0 0 | 5 5 0 0 | 5 5 0 0 | 5 5 0 0 | 5 5 0 0 |
A 8 8 5 0 | 8 8 5 0 | 8 8 5 0 | 8 8 5 0 | 8 8 5 0 |
B 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

8va 8va--1 8va-----1 8va--1 8va-----1 8va--1 8va--1
8vb--1 8vb--1 8vb--1 8vb--1 8vb--1 8vb--1 8vb--1
P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 1 1/2
11 11 11 11 11 11 11
T 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 |
A 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 |
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

18

8vb--1 8vb--1 8vb--1 8vb--1 8vb--1 8vb--1 8vb--1
P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 1/2
8va 8va--1 8va-----1 8va--1 8va-----1 8va--1 8va--1
8vb--1 8vb--1 8vb--1 8vb--1 8vb--1 8vb--1 8vb--1
P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 1 1/2
11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 | 11 11 11 11 11 11 11 |
T 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |
A 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 |
B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

1. N.C.

21

8vb P.M. let ring

8vb P.M. let ring

T A B T A B

5 5 0 5 5 0
8 8 7 7 7 7
0 0
0 0

8va 8va- 8va-

8vb P.M. 8vb P.M. 1 1/2 8vb P.M. 8vb P.M. 1 1/2

11 11 11 11 7-8 (8-9 (9-10 7-(0) 11 11 11 11

sl. sl. sl. sl.

T A B T A B

0 0 0 0 0 0 0 0

D Bridge

C5 C#5 D5 D#5 E5 D#5 E5 F5 4x C5 C#5 D5 D#5 E5 D#5 E5 F5 4x

24

T A B T A B

• 3-4 4-5 5-6 6-7 7-8 • 3-4 4-5 5-6 6-7 7-8
1-2 2-3 3-4 4-5 5-6 st. 1-2 2-3 3-4 4-5 5-6 st. 1-2 2-3 3-4 4-5 5-6 st.
• 3-4 4-5 5-6 6-7 7-8 • 3-4 4-5 5-6 6-7 7-8
1-2 2-3 3-4 4-5 5-6 st. 1-2 2-3 3-4 4-5 5-6 st. 1-2 2-3 3-4 4-5 5-6 st.

T A B T A B

• 5-6 6-7 7-8 9-10 • 5-6 6-7 7-8 9-10
1-2 2-3 3-4 4-5 5-6 st. 1-2 2-3 3-4 4-5 5-6 st. 1-2 2-3 3-4 4-5 5-6 st.

[E] Interlude

26

B6 C6/B B6 C5/B

Gtr III ***mf***

T A B

Gtr II ***mf***

P.M.---| P.M.----| P.M.---| P.M.----| P.M.---| P.M.----| P.M.---|

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

N.C. (B)

1. , 2. , 3. 4.

8va -

31

8vb *8vb* *8vb*

Gtrs I, II ***f***

1 1/2

T A B

0 0 0 2 2 0 0 0 2 2 2 0 0 0 2 2

C5 C#5 D5 D#5 E5 D#5 E5 F5

34

4x

T A B

st. st. st. st. st. st.

F Outro Chorus

Badd9

36

Gtr I 8vb 8vb 8vb 8vb 8vb
P.M.-| P.M.-| P.M.-| let ring | P.M.-| P.M.-|
1/2

T 5 5 5
A 8 8 8
B 0 0 0 0 0 0 0 0

8va 8va 8va-----1 8va 8va-----1 8va 8va
Gtr II 8vb 8vb 8vb 8vb 8vb 8vb
~~~~P.M.-|      ~~~~P.M.-|      ~~~~P.M.-|      ~~~~P.M.-|      ~~~~P.M.-|      ~~~~P.M.-|  
11      11      11      11      11      11      11      11

1. , 2. , 3.      4.      B7

39

8vb      8vb      8vb  
P.M.-|      let ring |      P.M.-|      P.M.-|  
1/2

T      5      5      0      •      5      5      0      (0)  
A      8      8      7      7      8      8      7      (7)  
B      0      0      0      •      0      0      0      0

8va      8va      8va-----1      8va      8va-----1  
Gtr II      8vb      8vb      8vb      8vb  
~~~~P.M.-|      ~~~~P.M.-|      ~~~~P.M.-|      ~~~~P.M.-|  
11 11 11 11 11 11 11 (11)